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#### DECLINED WITH THANKS.

A Tennessee editor has declined an invitation to a duel. He bases this decision on a contempt for the whole code. Such an attitude in an editor of that section of the country is somewhat worthy of comment. It is not a paradox to say that three-fourths of the duels which are fought in the United States are due to cowardice. Rather than incur the imputation of being a coward or endure the slight of a friend, a man takes his chances of a chance of hot lead.

The Knoxville editor has at least the courage of his convictions. He speaks clearly and boldly in an article of his own on the subject printed in his paper. In his words there is not detected the feeble quaver of the coward. It takes great courage to do what is regarded as cowardly and plebeian. There are lands where to decline a duel means social degradation and ostracism. Happily, this is not one of them.

#### IT IS ORESTES.

The gentleman with the classic name has secured the Mayoralty of Jersey City. The vote polled for him was nothing like as large as that which brought him into the same office two years ago. There was some falling off in the fraudulent engineering tactics of the last contest, but false registration, repeating and the double ballot got in their infamous work in spite of the fight that was made to oust them.

The effort to reform the ballot should not languish because of a partial failure to bring it about. It should come, and will if there is only a little persistency on the part of those who think that honest elections are an object worth striving for. They are worth the labor.

#### GOOD.

By a large majority the Assembly voted the repeal of the bill authorizing the erection of a Municipal Building in the limits of City Hall Park. This will receive the approbation of all who view things aright. The small section of open space afforded by the Park is none too large as it is, and to further restrict it by planting a large building within the grassy area would have been an ill-advised measure. But the Municipal Building should find some other site promptly and be pushed. The growth of New York City makes the need of such a building imperative.

The Salvation Army is laboring under a serious imputation. BRAMWELL BOORN, the son of the Commander-in-Chief, is charged with illegally detaining property belonging to a convert, and it is said that the suit to recover will reveal a systematic effort on the part of the officers to take advantage of the fervor of converts to get hold of their property. This is vile enough, if true.

The reverse of the usual thing has occurred. A wife flung acid in her husband's face. He declined to prefer any charge against her. Generally it is the wife, knocked down by her liege lord, who makes allowance for his emotional forgetfulness. Somehow the husband seems to have been too forgiving.

Vietnamese strikers have attacked the police. Disorders of this kind are as detrimental to the cause of labor protest as they are hard to avoid. Every one, however sympathetic he may be with the workman, deprecates violence and anarchy.

The incompensible PATTI caught a little tiny cold the other day and promptly decided to sing. If PATTI's voice were a child what a spoiled brat it would be. But as it is, who can but condone any degree of caution.

Count HERBERT RISMACK has dined WILLIAM. The Kaiser is great at eating, and dinners are potent diplomatic manoeuvres at times. But what does HERBERT want?

#### SPOTLETS.

Tamagoo was a porter once. Porter is good for the voice.

If one's handwriting is anything but shaky, why, he's bad.

A horse trotted into a post-office the other day. What a transformation scene!

There is to be a fast disappearing contest. The contestants are fellows with very arms.

"Do you entertain my proposal?" "That we two, dear friends, shall let?" "No, I don't entertain your proposal."

"Your proposal, though, certainly isn't."

What the Board. Alderman got. They usually come to star, for their board is paid for.

The artists gave a dinner yesterday. They wanted to tickle their palates perpetually.

The difference between a pious chessman and a man who "plays the game" is that the former is a good man, but the latter is a better.

This hotel sandwiched between five minutes of rain and sunshine respectively the five-day-long makes one feel enthusiastic.

"Can I engage you as a car tourist?" asked the driver of the whirling Pullman porter.

Very Taking. [From Poem.]

"Do you think I look pretty in this habit, Janet?"

"Pretty? You're as pretty as a picture—and I'd like to take the picture."

#### THE WAYS OF WOMAN FAIR.

It is quite common to find a talk about baby ribbons. Plastrons of white and black tulle are tucked and run with baby ribbons; reverses of lace are drawn up with baby ribbons; b. r. is the finishing touch in all the lingerie for brides, and the new carter is b. r. clustered under a jeweled buckle. Pretty, aren't they?

Accordions plights have been transferred from the skirts to gowns, bodices and tunics.

The wife of Count Tolstoi is a handsome woman of forty-six, and the mother of thirteen children. She is young-looking, bright and cheerful.

Circular brooches of solid wire worked in small squares, with a moonstone centre, and others in like patterns, centred by perfectly flat tonazors, are exceedingly pretty and fashionable.

A favored bracelet pattern is one composed of chased gold squares, with every alternate square set with a diamond.

The floral decorations in Mrs. Whitney's house, at her Easter dance last evening, were something beautiful to see. The white and gold ballroom was decorated almost entirely with flowers. The walls resembled a Spring garden, with boxes of hyacinths, tulips and jonquils. The balustrades of the broad staircases were hung with orchids and smilax. Mrs. Whitney received her guests in the red room, the decorations of which were entirely of red roses.

In discussing the question whether women should be allowed to wear hats, Mrs. Mary E. Bryan says: "For a successful novelist, the essentials are sympathy, self-knowledge and comprehension. Self-knowledge is rarest of all in women. Courage is also lacking, for women would rather portray than weakness. Her good character, on the other hand, are too good—not live, noble women."

The magnificent railway train built by the Queen of Italy, and which was burned in the Florence Station three weeks ago, cost more than 70,000 lire. It was ornamented with gold and silver, and upholstered in the most costly manner.

#### Eighteen girls renounced the world yesterday.

taking the veil at the Convent of St. Rose de Lima, in Cardinale, Pa.

In an aptly named school, where the method of instruction is more practical than fashionable, the following rule hangs high in letters a foot long: "Avoid sarcasm." In the same school it is considered "a sin to fret" and "vulgar to gawk."

Miss Jane Potter, daughter of Bishop Potter, is a young lady of quiet taste, refined and charming manners. Much of her leisure is devoted to the instruction of the working-girls. With Miss Helen Ilin she has charge of a division of the Working Girls' Club in Newark, and the two young ladies take turns as presiding officers. Miss Ilin gives talks on practical cooking, housework, dressmaking, millinery and the purchase of fashions, shoes, bonnets, dresses, furniture, and the wisdom of economy.

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#### POLITICAL ECHOES.

A resolution in the Street-Cleaning Department does not necessarily mean that the resigned Commissioner has resigned. William Robbins has resigned as District Supervisor, but he is still Commissioner. He is still Commissioner. He is still Commissioner.

City Printer Martin B. Brown has returned from his Florida trip in search of health. He heard that the Fawcett Committee was going to investigate the City Printer and did not want to be accused of being in hiding.

Commissioner of Street-Cleaning Beattie remembers that in the past four months William Robbins has resigned as District Supervisor, but he is still Commissioner. He is still Commissioner. He is still Commissioner.

That political cause may be changed with profit is evidenced by the fortunes of several prominent Tammany Hall politicians. Sheriff Eckles was once a Republican, but he is now a Democrat. Sheriff Eckles was once a Republican, but he is now a Democrat.

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#### "MONEY MAD."

I should have been inclined to believe that it was in order to get even with Chicago for winning the World's Fair that Steele Mackaye, the heroic playwright, wanted his thieves' dens and his rookeries and his wronged women and his tanked villains in the labyrinthine of that city, were it not for the fact that "Money Mad" is only a revised version of a play that Mackaye has before produced. It was, however, thoughtful of Steele to owe him a heavy debt of gratitude. The people in "Money Mad" are, for the most part, such freaks of wickedness that it is not surprising that Chicago has them. Thanks, Steele.

How strange it is that nobody seems to have discovered the fact that Mr. Mackaye must be a positive deceiver of dime novels and penny dreadfuls. In all the biographical sketches of Mackaye I have never seen a shadow of this. It was forced upon me last night by a consideration of "Money Mad," into which Steele has injected every horror dear to the heart of the little district messenger boy, and every melodramatic device that the penny dreadful has suggested. The London blood-and-thunder writers are not in it with Steele. They are weak, and Steele is a racing cat.

"Money Mad" is a vulgar, conventional melodrama, with no originality but a mechanical bridge and no literary merit whatever. Its lines are cheap and commonplace. Its sentiment is the kind of rubbish that is supposed to be popular with the "ranked." You hear a lot of heroes on the subject of Mackaye and the fever that Mackaye has injected every horror dear to the heart of the little district messenger boy, and every melodramatic device that the penny dreadful has suggested. The London blood-and-thunder writers are not in it with Steele. They are weak, and Steele is a racing cat.

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#### ALBANI IN "FAUST."

Mr. Faust was only repeating last night, and many of the people who love to linger in the vicinity of her sacred notes were also absent from the Metropolitan Opera House. "Faust" was presented with Miss Albani as Gretchen's golden-haired heroine, and as Casanova's ardent, and as the French opera, and as the French opera, and as the French opera.

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